EDDIE IZZARD

Already one of the most celebrated Actor and Comedians of his generation, Eddie has developed an stellar reputation as a film, television, and stage actor. His performance in *Dress to Kill* earned him a New York Drama Desk Award and two Emmy® Awards.

Izzard has also achieved great success with his comedy stand up shows. Izzard made his West End stage debut in 1993 in his one-man show *Live at the Ambassadors*, in which he received an Olivier Award nomination for Outstanding Achievement. *Live at the Ambassadors* was followed by a succession of critically-acclaimed shows including *Unrepeatable, Definite Article, Glorious, Dress to Kill, Circle, Sexie* and *Stripped* and *Force Majeure*. *Force Majeure* became the biggest comedy tour ever (we think!) playing in over 30 countries and in all 50 US states. He now tours his show in four languages (English, French, German and Spanish). He currently spent two months in Paris devising his new stand up show in French.

Izzard recently received critical acclaim for his performance along side Judi Dench in the film, *Victoria and Abdul*. Other highlights from Izzard’s film career include *Valkyrie, Ocean’s Thirteen* and *Ocean’s Twelve, Across the Universe, Mystery Men, Shadow of the Vampire*, and *The Cat’s Meow. Six Minutes To Midnight* is a film which Eddie has co-written and stars in alongside Judi Dench and Jim Broadbent is due for release later this year.

On television, Izzard was last seen in the Sony PlayStation Network superhero fantasy and crime noir series, *Powers*. He also recently captivated audiences with his masterful performance as ‘Dr. Abel Gideon’ in Bryan Fuller’s series, *Hannibal*. Izzard also starred in and served as a producer on the critically acclaimed FX Networks series, *The Riches*. His other notable television credits include *Castles in the Sky, Treasure Island, and Lost Christmas.*

His dramatic stage appearances include David Mamet's *Race and The Cryptogram,* the title role in *Marlowe's Edward II, 900 Oneonta,* and *A Day in the Death of Joe Egg* in London and on Broadway, which garnered him a Tony nomination for Best Actor. Eddie is currently performing his one man show *Expectations of Great Expectations* a reading/performance of Charles Dickens' classic epic.

Eddie is also well known for his love of politics and political activism. He has been a long standing supporter of the Labour party.

Izzard has repeatedly marked the 70th anniversary of D-Day, in Caen Normandy performing his show *Force Majeure* 3 times, in 3 hours, in 3 languages - German, English, and French (the 3 languages that the Battle of Normandy were fought in.) All proceeds going to charity.
In 2010, Believe: The Eddie Izzard Story received an Emmy® Award nomination. His recent autobiography Believe Me entered the top ten in the Sunday Times Best-seller list.

On March 20, 2016, Izzard completed running 27 marathons in 27 days in South Africa as a tribute to Nelson Mandela and raised over £2.6 million ($3.3 million) for Sport Relief, a charity that helps improve the lives of people in impoverished countries. In 2009, Izzard ran 43 marathons in 51 days through England, Wales, Northern Ireland and Scotland for charity and helped raise £1.8 million ($2.7 million) for Sport Relief.